

ST. MARGARET'S GIRLS' COLLEGE, HONG KONG

Evaluation of Drama Programmes supported by EDB's Diversity Learning Grant & Evaluation

ACTIVITY	EVALUATION		
	15-16	16-17	17-18
A. Inter-class English Drama Competition / Young Friends	<p><u>In-class participation:</u> Students were enthusiastic and active. 95% of students mastered basic drama-related skills, including writing and staging a scene.</p> <p><u>Audience feedback:</u> Students enjoyed the performance from other classes and gained insight for improving their own performance.</p> <p><u>Post-show reflection:</u> Students expressed that more time was needed. Teacher explained that it was all part of the learning process and students were honest in pointing out their mistakes. They also offered constructive feedback for their classmates for improvement.</p>		<p><u>Attitude and participation:</u> Students practiced what they have already learned about concert etiquette and were disciplined throughout the performances.</p> <p><u>Post-show reflection:</u> Students particularly enjoyed the drama performance <i>The Curious Incident of the Dog in the Night-Time</i>. The pre-show workshop offered by the organizer was very constructive in building students' understanding towards the play. It was a pity that the workshop for the ballet performance had to be cancelled due to a lack of English-speaking instructors.</p>
B. NET Section Competitions	<p><u>Attitude and participation:</u> Despite their busy schedules, students tried their best to attend every rehearsal. They were curious about the new skills required and were eager to put theory into practice.</p> <p><u>Post-show reflection:</u> Students were awed by the performances put on by other participating schools. They reflected on the creative minds other students possessed and made notes</p>	<p><u>Attitude and participation:</u> Though there were setbacks this year, students managed to come up with well-developed stories for the competition. They were generally motivated and tried their best to make their play as perfect as possible.</p> <p><u>Post-show reflection:</u> Due to various limitations, students were amazed by the breath-taking puppet designs from other schools. However,</p>	<p><u>Attitude and participation:</u> Students faced busy schedules but attended all the sessions, and some extra ones, with passion. They each had different strength and each learned something from the others.</p> <p><u>Post-show reflection:</u> Though most students are not skilled in visual arts, they did their best to create puppets that resembled the characters. Students have had relatively few</p>

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	<p>for briefing new participants in the following year.</p> <p>Students also expressed that the two new forms of theatre, i.e. improvised drama and puppetry, were fun and engaging. They suggested signing up again in the coming year.</p>	<p>students were somewhat confident about their language skills.</p> <p>It was agreed that they should have spent more time practicing puppetry technique, as instructed by the teacher.</p>	<p>rehearsals with the puppet tent but they spent a lot of effort on practicing the puppetry techniques. The transfer of knowledge / mentorship from participants last year was very effective.</p>
C. Hong Kong School Drama Festival / Musical Theatre Showcase		<p><u>Attitude and participation:</u> With more academic pressure this year, students found it difficult to meet for rehearsals. This was especially true for students who had GCSE this year. However, those students were willing to arrange additional sessions with the tutor for practicing pronunciation.</p> <p><u>Post-show reflection:</u> The judges applauded students for their effort, which was obvious from their performance. However, students' understanding of the story was somewhat shallow. Also, students' artistry was immature, which results from lack of practice and experience.</p>	<p><u>Attitude and participation:</u> With the experience from last year, students are more comfortable both working as a team and performing on stage. Students' passion for musical theatre really came through in their showcase.</p> <p><u>Post-show reflection:</u> Students enjoyed the performance and they requested an encore. Overall, both the performers and the audience had tremendous fun.</p>